

Zeugma

durata 12 min

Stellan Sagvik

① $\text{♩} = 60$

Piano Solo

12

⑮ $\text{♩} = 80$

Pf

mf

sfz

mf

f

⑱

Pf

mp

⑳

Pf

L'istesso Tempo

ff

4

4

(30)

Pf

p *mf* *mp* *mf*

(35)

Pf

pp *f*

$\text{♩} = 80$

4 4

(44)

Pf

$\text{♩} = 80$

f

3 3 3 3

(48)

Pf

(52)

Pf

ff *mf*

3 3

56

Pf

60

Pf

mp *f*

66

Pf

14 14

mp *mf* *mf*

$\text{♩} = 54$

86

Pf

6 3 5 5

mf *mp* *Stringendo*

$\text{♩} = 40$

Red. *

97

Pf

$\text{♩} = 60$

mp *f* *mp*

(100)

Pf

p *mf*

(103)

Pf

mp *p* *ff*

(106)

Pf

mp *cresc p a p*

(113)

Pf

cresc p a p

(116)

Pf

f *mp*

$\text{♩} = 120$
L' stesso Temp

(121) *Pf*

3 3 3 3

(130) *Pf*

3 3 5

(135) *Pf*

5 3

(138) *Pf*

3 3 3

(140) *Pf*

3 3 5 5

mf

Red.

145

Pf *f*

148

Pf

150 = 120

L' stesso Tempo

Pf *mp* *mp*

accelerando

159

Pf *ff* *mf* *sfz*

= 144

165

Pf *mf* *f* *mp*

(170) *Pf*

cresc p a p

(173) *Pf*

ff mf

(176) *Pf*

mp cresc p a p

*

(179) *Pf*

(181) *Pf*

183

Pf

3 6 6

185

Pf

6 7 6 7

187

Pf

ff

3 3 3 3

190

Pf

p *ff* *mp* *pp* *ff*

3 3 3 3 3 3 3 3

198

Pf

ppp *f*

3 3 3 3 3 3 3 3

211

Pf

218

Pf

222

Pf

$\text{♩} = 140$

mf

224

Pf

225

Pf

(227) $\text{♩} = 160$

Pf *ff*

(229) $\text{♩} = 80$
L'istesso Tempo

Pf *mp* *ff*

(232)

Pf *p*

(235)

Pf *mp*

(238)

Pf

Pf

241

Pf

244

Pf

247

Pf

249

Pf

252

(266)

Pf

2 2 1

p

(275)

Pf

pp *p* *mp*

(282)

Pf

dim p a p *ppp* *pp*

(289)

Pf

p *p* *p*

(294)

Pf

mp *mf* *pp*

(299) *Pf* *mp* *p* *pp* *ff* *loco* $\text{♩} = 140$

(304) *Pf* *p* *mf* *sfz*

(307) *Pf* *p*

(309) *Pf* *f* *mp*

(315) *Pf* *f* *molto rall* *sfz* $\text{♩} = 40$

323

Pf

pp p pp mp ppp

Detailed description: This system contains measures 323 through 327. Measure 323 starts with a piano fortissimo (Pf) dynamic. The music features a treble and bass staff. The treble staff has a half note G4, followed by a half note F#4, and then a half note E4. The bass staff has a half note C4, followed by a half note B2, and then a half note A2. There are various ornaments and trills throughout the system. Dynamics include pp, p, mp, and ppp. A crescendo hairpin is shown across measures 325 and 326.

328

Pf

Detailed description: This system contains measures 328 through 331. Measure 328 starts with a piano fortissimo (Pf) dynamic. The music features a treble and bass staff. The treble staff has a half note G4, followed by a half note F#4, and then a half note E4. The bass staff has a half note C4, followed by a half note B2, and then a half note A2. There are various ornaments and trills throughout the system.

332

Pf

ff

Detailed description: This system contains measures 332 through 335. Measure 332 starts with a piano fortissimo (Pf) dynamic. The music features a treble and bass staff. The treble staff has a half note G4, followed by a half note F#4, and then a half note E4. The bass staff has a half note C4, followed by a half note B2, and then a half note A2. There are various ornaments and trills throughout the system. A fortissimo (ff) dynamic is marked in measure 334.

336

Pf

$\text{♩} = 84$

mf

Detailed description: This system contains measures 336 through 338. Measure 336 starts with a piano fortissimo (Pf) dynamic. The music features a treble and bass staff. The treble staff has a half note G4, followed by a half note F#4, and then a half note E4. The bass staff has a half note C4, followed by a half note B2, and then a half note A2. There are various ornaments and trills throughout the system. A mezzo-forte (mf) dynamic is marked in measure 336. A tempo marking of quarter note = 84 is present at the beginning of measure 336.

339

Pf

Detailed description: This system contains measures 339 through 342. Measure 339 starts with a piano fortissimo (Pf) dynamic. The music features a treble and bass staff. The treble staff has a half note G4, followed by a half note F#4, and then a half note E4. The bass staff has a half note C4, followed by a half note B2, and then a half note A2. There are various ornaments and trills throughout the system.

342

Pf

cresc p a p

343

344

Pf

cresc p a p

345

346

Pf

fff

347

348

349

Pf

f

p

fff

350

351

352

353

Pf

354

355

16

361

$\text{♩} = 70$

Pf

pp

Red.

*

The musical score for the 16th measure is presented in a grand staff format. The tempo is indicated as quarter note = 70. The dynamics range from piano forte (Pf) to pianissimo (pp). The notation includes rests, eighth notes, and chords, with fingerings (2, 4, 8) and performance instructions ('Red.', '*').

Example 10.10 (continued)

Measures 373-376. The score is for piano (Pf) and features a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings like *sfz* and *pp*. The tempo is marked as quarter note = 44.